

Medium Jazz

♩ = 126

Sugar

Stanley Turrentine

(Intro)

(dr. fill) 1. (dr. fill) 2.

(pn.) C_{SUS} $G^{7(b9)(\#5)}$ C_{SUS} $G^{7(b9)(\#5)}$ (trp./ten./gtr.) C_{MI}^7

(bs.)

[A] C_{MI}^7 $(D_{MI}^{7(b5)})$ $G^{7(b9)(\#5)}$ C_{MI}^7 $G^{7(b9)(\#5)}$ C_{MI}^7

(trp./ten./gtr.)

C_{MI}^7 $(D^{7(\#5)})$ G^7_{SUS} $G^{7(b9)(\#5)}$ C_{MI}^7

C_{MI}^7 $G^{b13(\#11)}$ F_{MI}^7 E^{b9} $D_{MI}^{7(b5)}$

$D_{MI}^{7(b5)}$ $G^{7(b9)(\#5)}$ A^{b9} (2nd x Solo pick-ups) C_{MI}^7

bs. walk

After solos, D.S.
(fade out 2nd x through **[A]**)

Bass in-2 for head, 4 for solos.

Omit anticipations during solos.

Head is played twice before & after solos.

Chords in parentheses omitted for head, optional for solos.

Tenor sounds as written. Guitar sounds 8va b.

Horn background for any solo choruses:

(trp./ten. sounds 8va b.)

2 2 2

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